

Keizer Art Association COLORS OF AUTUMN show, October, 2020 Awards by Gary Olsen-Hasek

The October show was judged by Gary Olsen-Hasek. Gary studied illustration at Kendall School of Design and received his BA in Art at Hope College, both in Michigan. He is an award winning artist and his art has been exhibited in Indiana, Michigan, Ohio and Oregon. Gary is a member of KAA.

2-D First Place: Creepy Cool, colored pencil, Donna Lee

Nice composition and color pencil technique. I like the featured creature and that it tells a story, if one looks. Has the mate been eaten? Cool colors with warm brown dying leaves make for nice variation for the eye to travel around the piece.

Second Place: Fall Splendor, acrylic, Vickie Nokleby

I appreciate the expressive nature of the color and technique that immediately struck me with a sense of fun and delight. The composition of the trees is nicely varied. They aren't straight and are more naturally arranged. I especially like the burst of colors behind the trees.

Third Place: Alpine Pika in September, oil, Ralph Ohm

I like that you have a creature focus and not just the plant life. The warmth of color on the Pika, the rocks and plant life work well to create an engaging, if not pensive, experience.

PHOTOGRAPHY First Place: Fall Moo, photo, Donna Lee

Great composition. I love how the light illumines the cow and leaves. When I saw this among the other photos, I immediately thought it must win an award for subject in addition to being a good photo.

Second Place: Fans of Gold, photo, Karen Saleen

Excellent composition. Good use of shadow and light to illumine the subject. I appreciate that you used a narrower-than-usual format. I like the detail that helps me to see the leaves and background surface in a unique way.

Third Place: Vine Maple Glory, photo, Suzie Torre Cross

Good composition. Great use of light and dark to focus attention on the wonderful light illuminating the leaves. Nice focus on detail such as the web strand and the leaf texture.

DIGITAL First Place: Autumn Avenue, digital, Fred Hartson

Wonderful use of color and design. I like the vertical composition and low-to-the ground viewpoint. Thank you for using an urban subject to express the theme of the show.

Second Place: Martin Creek, digital, Fred Hartson

Good use of color in this digital watercolor. I like the water inclusion that draws me in toward the foggy trees and invites me to travel further. Nice composition and use of perspective.

Third Place: Harvest, digital, Janice Christman

Classic subject matter. Good composition. I especially like the use of light and dark to highlight the elements. The round container (or pipe?) is an excellent vehicle to present the corn cobs. Good attention to the use of the media to bring out details.

3-D First Place: Junk to Art, mixed media, JoAnn Leadingham

I wish I could view it in person. From what I can tell from the photo, you have creatively assembled the items in a way that draws me in to want to visually wander among the objects and see what items make-up this piece. I like how some of the elements echo in other areas. It all comes together as art that was never really junk.

Second Place: Quilt Batik Bravura, textile, Martha Hughes

I wish the photo was clearer. Excellent design and color combination. I would have liked to see it in person and get a closer look at the handiwork.

YOUTH First Place: Little Pumpkin, watercolor, Josie Wampler, age 12

Good job on this watercolor. I like how you did the shading on the pumpkin and around it. The black highlights help to give it form.

JUROR'S MERIT: Covid-19 B Prestezza. acrylic and ink, Martha Hughes

This is a piece, like your other entry, that I would have liked to see in a larger photo or up close, in person. So much to explore in this abstract. Colors and shapes with great movement are entrancing.

BEST OF SHOW: Sanctuary, acrylic, Susan Hartson

As soon as I saw this piece, I thought it should be first place or best of show. It is quite unique for the theme. I like the movement, the subtle color and the abstract figures. It invites me to pensive focus on the meaning. It is both disturbing and comforting I'd like to know more about the inspiration as well as the media used. In my view, it looks like it would be appropriate to be made into a stained glass piece and used in a place of worship.